

LES BELLES DE NEW-YORK

3

# Polka-Rédowas

POUR LE

PIANO

composées par

## FERDINANDO BEYER.

OP. 122.

N°1. JENNY. N°2. ANNA. N°3. ROSA.

N°

Chaque P.<sup>r</sup> 45. Xr.

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**MAYENCE**

chez les Fils de B. Schott.

*Bruxelles chez Schott frères. Londres chez Schott & Co.*

Dépôt général de notre fonds de Musique.

*à Leipzig chez C.F. Leode. à Vienne chez H.F. Müller.*

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1880. 122.

**NEW-YORK by SCHARFENBERG & LUIS**

N°483 Broadway.





# LES BELLES DE NEW-YORK

Nº 5 ROSA-REDOWA-POLKA.

FERDINAND BEYER Op.122.

**Piano.** Allegretto.

*f e marcato.*

*dolce.*  
Ped. \*

*fz*  
Ped. \*

*p*  
Ped. \*

*fz*  
*mf*  
*giocoso.*

*f*  
Ped. \*

*dim.*  
Ped. \*

*p*







First system of musical notation. Treble and bass staves in D major. The bass staff features a forte (*f*) dynamic and a pedal point marked "Ped." with an asterisk. The treble staff contains various chords and melodic fragments.

Second system of musical notation. Treble and bass staves. The treble staff includes a piano (*p*) dynamic and a section marked "dolcissimo." with a first fingering (1). The bass staff has a pedal point marked "Ped." with an asterisk.

Third system of musical notation. Treble and bass staves. The treble staff features a forte (*f*) dynamic and a piano (*p*) dynamic. The bass staff has a steady accompaniment.

Fourth system of musical notation. Treble and bass staves. The treble staff has a forte (*f*) dynamic. The bass staff includes a pedal point marked "Ped." with an asterisk.

Fifth system of musical notation. Treble and bass staves. The treble staff has a forte (*f*) dynamic and a section marked "dolce." with a pedal point "Ped." and an asterisk. The bass staff has a steady accompaniment.

Sixth system of musical notation. Treble and bass staves. The treble staff has a section marked "dim." (diminuendo). The bass staff includes a pedal point marked "Ped." with an asterisk.



*dolcissimo.*

Ped. \*

*f*

*dim.*

*dolce.*

*scherzando.*

Ped. \*

*cresc.*

*Ped.* \*

*f*

*dim.*

*p*

*cresc.*

*Ped.* \*

*f*

*dim.*

*p*

*giocoso.*

*dolce.*

*con grazia.*

8



8- *f* *Ped. dim.* \*

*p* 4 3 2 1 *f* >

*p* 4 3 *f* > *p* >

*f* *p* > *f* >

*mf* *Ped.* \* *Ped.* \* *p* > *mf* *Ped.* \* *Ped.* \*

*cresc.* 2 1 2 *f* > > > > >

*fuocoso.* *Ped.* \*

*Fino*